

Beach High School
Virtual Learning Lesson Plan
2020-2021

Week Of: 3/1

Teacher: Burnett

Course: Band

Daily Office Time: 2:45-3:15

Email/Phone Contact: zendeveron.burnett@sccpss.com

Period:

Platform(s): [Google classroom](#)

Directions to Access: Students can access google classroom by using this link

Standard(s): *Typed in student-friendly language*

Monday: Analyze characteristic tone quality utilizing technique proper embouchure, playing position

Tuesday: Demonstrate an awareness of the context of the music through prepared and improvised performances.

Wednesday: Use teacher-provided for evaluation of music

Thursday: Demonstrate an awareness of the context of the music through prepared and improvised performances

Friday: Analyze characteristic tone quality utilizing technique proper embouchure, playing position

Day	Learning Focus/Target	Opening	Assignment/Assessment	Additional Info/ Resources/Links
Monday	Develop an understanding of the structure of the music, context, and the technical skill of the ensemble	Opening Question: What is the difference in Concert and symphonic band?	<ul style="list-style-type: none"> Student will take test on "The Planets suite" by Gustav Holst. 	The Planets suite
Tuesday	Develop an understanding	Opening Question:	<ul style="list-style-type: none"> Student will go to music theory.net and complete 20 chord construction exercises 	Musictheory.net

	of the structure of the music, context, and the technical skill of the ensemble	Name one composer from the first Viennese school of composition?	<ul style="list-style-type: none"> Teacher will model chord construction in live session (major, minor, augmented and diminished chords) 	
Wednesday	Develop an understanding of the structure of the music, context, and the technical skill of the ensemble	Wednesday: teacher will provide one on one session via google meets	<ul style="list-style-type: none"> Students instructional focus. Students will submit past due or late assignments. Select students participate in instructor paced small groups or breakout sessions 	<u>Wednesday small group</u>
Thursday	Develop an understanding of the structure of the music, context, and the technical skill of the ensemble	Opening Question: Name one composer from the second Viennese school of composition?	<ul style="list-style-type: none"> Student will complete Composer 2 Scott Joplin Teacher will cover Joplin music and accomplishments specifically ragtime via live session. 	<u>Composer 2 Scott Joplin</u>
Friday	Develop an understanding of the structure of the music, context, and the technical skill of the ensemble	Opening Question: How many composers formed the second school of Viennese composition?	<ul style="list-style-type: none"> Students will complete intro to Ragtime/ Jazz assignment Teacher will give an introductory lecture on Ragtime's development into jazz music via live session 	<u>Intro to Ragtime/jazz</u>