

## Beach High School Virtual Learning Lesson Plan 2020-2021

**Week Of: 4/5/21**

Teacher: Mr. Burnett

Course: Band

Daily Office Time: 2:45-3:15

Email/Phone Contact: zendeveron.burnett@sccpss.com

Period:

<ul style="list-style-type: none"> <li>Platform(s): <a href="#">Google Classroom</a></li> </ul> <p>Directions to Access: Students can access google classroom by using link</p>				
<p><b>Standard(s):</b> <i>Typed in student-friendly language</i></p> <p>Monday: Select a varied repertoire to study based on music reading skills          Tuesday: Select a varied repertoire to study based on music reading skills          Wednesday: Demonstrate all ensemble skills through music literature at the appropriate level          Thursday: Use teacher-provided for evaluation of music          Friday: Evaluating music and music performances</p>				
Day	Learning Focus/Target	Opening	Assignment/Assessment	Additional Info/Resources/Links
Monday	Fundamentals of rhythm, sight reading in compound meter.	<b>Opening Question:</b> What is the term called when your reading a piece of music for the first time?	<ul style="list-style-type: none"> <li>Students will complete Minor scales 2 assignments</li> <li>Teacher will discuss minor scale whole, whole half formula via live session</li> </ul>	<a href="#">Minor Scales 2</a>
Tuesday	Fundamentals of rhythm, sight	<b>Opening Question:</b>	<ul style="list-style-type: none"> <li>Students will complete the assignments on the Mozart film "Amadeus"</li> </ul>	<a href="#">Amadeus</a>

	reading in compound meter.	Does the concept of sight reading apply to full scores, explain?	<ul style="list-style-type: none"> <li>Teacher will give lecture on Mozart and his Vienna years and Viennese compositions</li> </ul>	
<b>Wednesday</b>	Fundamentals of rhythm, sight reading in compound meter.	<b>Wednesday:</b> Teacher will provide one on one session via google meets	<ul style="list-style-type: none"> <li>Students instructional focus. Students will submit past due or late assignments. Select students participate in instructor paced small groups or breakout session</li> </ul>	<a href="#"><u>Wednesday small group</u></a>
<b>Thursday</b>	Fundamentals of rhythm, sight reading in compound meter.	<b>Opening Question:</b> What are rhythm called when they occur off of the downbeat?	<ul style="list-style-type: none"> <li>Student will review for Rhythm identification quiz</li> <li>Teacher will cover sight reading, dotted 8<sup>th</sup> and 16<sup>th</sup> note rhythm figures in live session</li> </ul>	<a href="#"><u>Rhythm identification review</u></a>
<b>Friday</b>	Fundamentals of rhythm, sight reading in compound meter.	<b>Opening Question:</b> Describe the difference in the 2/4time signature and the 2/2?	<ul style="list-style-type: none"> <li>Students will take rhythm identification quiz</li> </ul>	<a href="#"><u>Rhythm identification quiz</u></a>